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## NEW ARTS JOURNAL EXPLORES THE BEAUTY OF HARVEST SEASON

SONOMA, CA -- As harvest season peaks in North America, a new arts journal aims to offer to showcase its beauty. In its inaugural issue, *sirsee | the gift of harvest* explores the theme “ripe for the picking”: What makes for true ripeness? And how do we seize that moment of sweet perfection?

*sirsee* offers a range of perspectives from a diverse body of writers, artists, and chefs. Proceeds raise funds for freedom of expression (PEN America) and agricultural workers’ rights (Farmworker Justice).

Contributors include award-winning poet and Nigerian immigrant Uche Ogbuji; foraging chef and *Paste Magazine* editor Sara Bir; and Pushcart Prize flash fiction nominee Kara Vernor. Bright and bountiful artwork, such as an intricate papercut from foodista Anna Brones, make *sirsee* well worth a look.

The journal also includes contributors who have worked harvest. Photographer Diego Camposeco and writer/educator Edmundo Echeverria were (respectively) each raised among migrant laborers and spent significant time working in the fields.

*sirsee* founder and editor Amy Bess Cook spent five years working in book publishing before working in wine for eight years. She created *sirsee* journal alongside her own handcrafted, single-vineyard Grenache wine. To date, funds from the wine have raised approximately \$4,000 for Southern Poverty Law Center. She aims to cultivate *sirsee* into a sustainable philanthropy program.

Both the book and the wine are available at [sirseethegift.com](http://sirseethegift.com)

### ***sirsee | the gift of harvest*** ***volume one: “ripe for the picking”***

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**Media copies (print or electronic) available upon request**